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1956 • CATALOG • 1956

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WOODSIDE GLADIOLUS GARDENS



Arrangement above starting from top to bottom colorwise.
Varieties are Ocean Spray, Golden Flute, Forsythia Gold,
Pactolus, Circe, Sprite and Fire Opal.

836 GRAVEL ROAD
WEBSTER, NEW YORK

ANNOUNCING

1956

All-American Selections

ROYAL STEWART (450) Pat. 1339. This is a mid season glad with consistently fine performance found under an extensive test program in U. S. and Canada. The lightly ruffled florets are five inches in diameter and are of good substance. A clear light red color (see arrangement in Horticulture, Feb. issue) and long flower heads frequently carrying up to 12 open! Growth is vigorous, healthy and plants often run five feet. It has been an outstanding winner of top awards.

APPLEBLOSSOM (460) Pat. Pend. Like its co-introduction above it is an early midseason bloomer. It is a corona type of the utmost delicacy of coloring, the dominating hue being snowy white with a faint touch of cream in throat. The edges of the petals are a cool rose pink. It opens from 8 to 10 neatly tailored florets about 5 inches in diameter of heavy substance and grows five feet responding excellently to average culture. Give your neighbor a new conception of gladiolus beauty.

Royal Stewart and Appleblossom are both illustrated in wonderful color registry on the cover page of NAGC Bulletin No. 44, Dec. 1955. Since All-America glads are an incorporated business we do not make policy. However, the fact that we are distributing indicates our stand. Gladiolus corms will come packaged one to a polyethelene bag. Introductory prices are for either variety.

1.00 per bulb, any size 3 for 2.50 6 for 4.75

The supply of corms will be limited this year like with any new introduction, so reserve your bulb now. Do not wait for our "Sold Out" notice.

GENESEE VALLEY

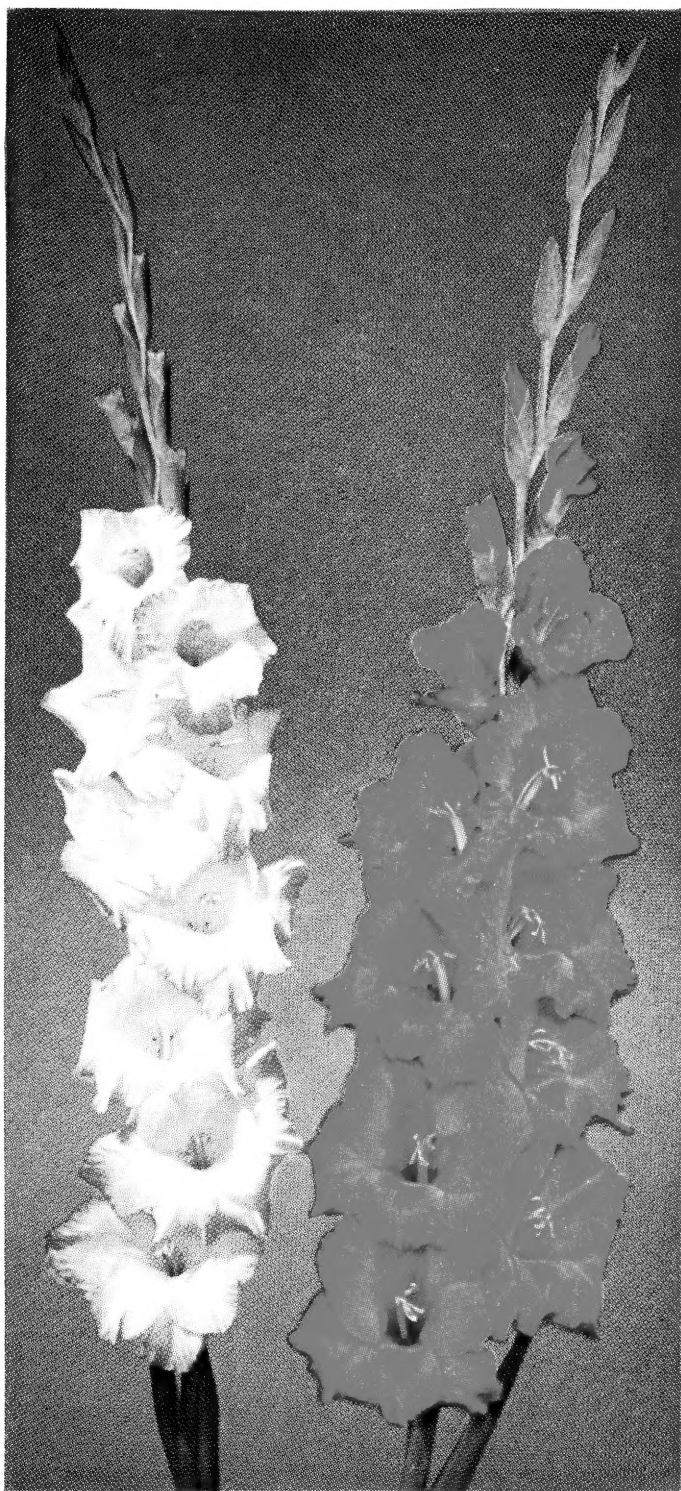
Gladiolus Show

August 11th, 1956

MUSEUM OF ARTS & SCIENCES

East Avenue at Goodman - Rochester, N. Y.

Plan (t) to Exhibit



©Selected Glads, Inc.

ALL-AMERICA GLADIOLUS
APPLEBLOSSOM (Left)
and ROYAL STEWART (Right)

WOODSIDE

G l a d i o l u s

836 GRAVEL ROAD WEBSTER, NEW YORK

AN OPEN LETTER

to Our Many Friends

We appreciate the many letters we receive from the many of our satisfied customers. We invite you all to visit our planting at bloom time. The varieties are labeled plainly and easily identified. If you are a photographer, you can get a picture of a RAINBOW any time — day or night. We suggest you use flash at night. When you do come, inquire at the home farm for location. We make a practice to plant our glads on new land every season and use several farms in the vicinity. The most convenient location in 1956 is on Drumm Road, near GENTS AFRICAN VIOLETS (the introducers of Pink Cheer and many others). You are assured of a real treat.

Large bulbs will be definitely in short supply this season so order early, regardless from whom you may purchase. If you are in the vicinity of Rochester or Lima do try and see the Glad shows. We exhibit and would be very glad to meet you. Our display field is only 20 minutes drive from the Museum of Arts and Sciences, where the Genesee Valley sponsored glad show is held. We will be looking for you.

May you have a successful growing and showing season,

GLADFULLY Yours,

D. M. Grineff

NOW FROM THE

House of Ruffles for 1956

INTRODUCING . . .

ORANGE RUFF (524) Rich (Gene x Garden Gold). Deep clear orange self, one of the heaviest ruffled (You can hardly count the pleats to the inch—we mean this) and textured glads in existence. A great parent for hybridizers. One of its seedlings, Party Ruffles was a grand champion at Kittanning, Pa. Whether you are looking for a glad that does not fade in the hot sun, or one that makes consistently large seed pods, this is it. In the field it grows about four feet with a 22 inch flower head. Florets are a huge 5½ inches. Blooms 17 buds with 7 open. It has excellent placement and good attachment. One criticism, the flower-head is a little short, but you will never notice this in arrangement. Kodachrome slides on request to societies and garden clubs.

PURE CREAM (306) Rich (Bonnie Lass x chance). A ruffled, heavy textured formal glad of purest cream including the stamens. If you are a 300 class enthusiast you cannot be without it. Blooms are immaculate, with fine facing and spacing. It has strong slender stems, always straight and a healthy grower. Fine parent for ruffled glads and field performance 45 inches tall with a 22 inch flower head, up to eight open. Award merit ESGS '55. For every bulb you will also receive a small bulb #5 of Rich Cream as a trial. If you have it, then you may choose Golden Flute, Giant Cyclamen, or Heirloom instead in #5.

Both ORANGE RUFF and PURE CREAM at introductory price of \$2.00 per bulb, any size. Bulblets 10 for \$2.00.

WOODSIDE GLADIOLUS LIST

for 1956

The standard varieties not individually priced, may be easily figured from the table just below.

ANY ONE VARIETY (Not Mixed)	{	Large	1 for .10	10 for .90
		Medium	2 for .15	10 for .60
		Small	5 for .30	10 for .50

The extras we offer this year are in the varieties purchased. When you buy 10 you get 12; When you buy 5 you get 6. This does not exclude us from putting in extra varieties we wish to have tried and reported on by you at the end of the blooming season.

"POSTAGE GLADS" — What the term means at WOODSIDE. If you promise to pay the postage, stamps will do (ones, twos or threes) you may select any glads you wish, or leave it to our choice, and we will include these in your shipment, a value greater than the postage to your zone. This offer does not apply to new introductions.

You are now ready to make your selections from the list that follows.

1955 *Rich Introductions* 1955

JAUNTY (362) Rich 55 Beautiful clean, medium rosy pink with a cream throat. Wide open, fluted and butterfly type florets carried on tall strong slender spikes. Fine for arrangement and basket work growing 52 inches with a 25 inch flower head.

Large 1.00 Med. .75 Sm. .50
Bulbs 10 for 1.00

SALLY ROSE (564) Rich A clear glistening salmon rose with a small orange feather and white center line on the single lip petal. Highly ruffled and pointed petals of excellent attachment. Florets are 5½ inches with 8 open on a 24 bud spike stretching to 52 inches in the field. An excellent commercial and show flower.

Large 1.00 Med. .75 Sm. .50
Bulbs 10 for 1.00

ACE OF SPADES (454) A scintillating very deep maroon red. Very tall and never crooks. A winner in its class.

Each: Large \$.20 Med. \$.15 Sm. 10 for \$1.00

ANDRENA (440) Pastel pink with yellow throat. Opens in water to the very tip.

Large .10 Med. 2 for .15 Sm. 2 for 10

ASTRID (462) A nice ruffled salmon rose. Good cutter and companion to Elizabeth the Queen and Trails End. Try it with Heirloom in arrangement. A good commercial.

ATHENE (400) Nearest white, shading to cream throat. Perfect formal placement. Never crooks.

Large .10 Med. 2 for .15

BARCAROLE (424) An old glad but a lovely crinkled orange and very tall. Excellent cutter.

BEAUTY'S BLUSH (440) A sister seedling to Sweet 16. A lovely flush pink. Good commercial and cuts well.

BENJAMIN BRITTEN (466) A fine tall medium lavender. A good commercial. A good cutter.

BLACK CHERRY (554) and just as luscious. Recognized as the best black red in its class. Has a total of 51 blue ribbons in New York shows. Does not fleck and stands hot weather well. Opens 9 on a 24 inch flower head. Grows over 4 feet. Healthy, but a slow propagator. Excellent in arrangements with Rich Cream or white.

Large .30 Med. .20 Sm. 10 for 1.50

BLACK OPAL (454) Color similar to Black Cherry but may be called the poormans black red. Don't let our comment discourage you. It is the best commercial in its class. A good propagator and a good cut flower.

BLUE DEVIL (479) A novelty blue liked by many of our visitors. The throat is oddly marked with a red violet bee with a dash of whipped cream. Goes well in arranging with any cream colored glad.

Large .75 Med. .50 Sm. .25

BOULOGNE (562) Deep wine red. Strong grower, over four feet. Good propagator and fine cut flower for home and commerce.

BOUTEN de OR'E (412) Fine deep yellow petals resembling a rose.

BRIDAL ORCHID (566) Tops in commercial and home gardens. Color a lovely lavender and shading lighter deep in throat. The wonder glad of a few years back.

BURMA (562) Sensational deep ruffled red. Opens up to 10. Always attracts attention. Will stand rough handling in shipping and a good commercial.

CHAMOUNY (362) Rose colored with white creamy throat. Excellent in its class and a good cut flower.

CHERBOURG (462) A fine red wine color with a touch of France.

CIRCE (523) Very deep orange and large florets. Excellent in this class. Good propagator and sets seed well.

CLARENCE D. FORTNAM (440) A blush pink with statuesque proportions. Once you grow it you will never stop wanting it. A good cutter.

Large .15 Med. .10 Sm. 10 for .70

CLEAR YELLOW (412) A sport of spotlight. A good clean yellow.

COL. ATKINSON (466) A lovely lavender that grows tall and sometimes blooms quite late. Excellent in stature and has very heavy foliage.

COLOGNE A sweet scented novelty. Good for crossing for those who are working in the scented field.

Large .50 Med. .30 Sm. .15

COLUMBIA (407) Clear creamy white with heavy rosy edges. Much better than the older Corona. A good propagator and a fine commercial.

Large .10 Med. 2 for .15 Sm. 10 for .60

CONNECTICUT YANKEE (441) Excellent in a two toned class. Cream petals with deep rose in throat.

CORDOVA (432) A fine new pink and will be liked in the east. A fine commercial on the Pacific coast.

CREAM ORCHIDS (406) A two color glad. Cream with orchid throat. Nice for arrangement and corsage work.

CROWN JEWEL (467) Light rosy lavender with deep violet blotch in throat. Grows tall.

Large .10 Med. 2 for .15 Sm. 10 for .60

CRUSADER (301) Snowy white with large velvety purple throat. Looks like the Knights might have dressed for the crusades. Well named.

Large .20 Med. .15 Sm. 10 for .70

CRYSTAL ORCHID (406) Creamy white with lavender feather. Heavily ruffled with needle point pedals. Spikes are very straight. A winning glad anywhere.

Large .15 Med. .10 Sm. 10 for 1.00

CYMBELINE (330) Medium salmon colored and a good medium glad in its class. Nice for arrangements.

CYNTHIA (410) A recent introduction of a light canary yellow, and a coming commercial. Very popular on the Pacific coast. At least three people bought it last year, simply because it was named after their daughter.

DARK DAVID (554) Glossy maroon red. Massive in size and of unusual beauty. Grows to 5 feet. Sets good seed.

Large .20 Med. 2 for .15 Sm. 2 for 10

DEE TWELVE (452) Medium red opening 8 florets with 6 showing. A fine commercial.

DESSERT DUSK (586) One of the most beautiful smokies we have. Blooms huge and expansive. Color smoky slate salmon with an orange blotch. Even if you are not a collector you'll like it.

Large .25 Med. .20 Sm. 10 for 1.00

DIEPPE (432) Dark brilliant salmon scarlet shading to darker tone on lip. A gorgeous flower and one of the greats.

ELIZABETH THE QUEEN (566) Beautiful clear lavender with darker lines in the throat. For years has been the most popular commercial. Good propagator.

E. C. COLE (342) Salmon pink and a good old commercial and garden type for cut flowers.

ELMERS ROSE (460) Wonderfully fine ruffled deep rose. Fine for all purposes and one of Fischers best.

Large .10 Med. 2 for .15 Sm. 10 for .70

EVANGELINE (540) Very large rose pink. Florets 5 and over inches. A consistent winner. You'll love it for any purpose, as it is a fine cutter.

FAIRY BUTTERFLY (263) A dainty yellow and pink variety that arranges well.

FANTASY (430) If you like parrot tulips you must have this glad! Its long spurs, mottled in color, give one the image of a gargoyle or a dragon. It is intensely ruffled in a sparkling salmon and cream color with patches of chartreuse. Don't let your neighbor beat you with this glad. A novelty of all novelties. Supply limited.

Large .40 Med. .30 Sm. .20

FIREBALL (450) Brilliant red and an excellent cutter. Watch this glad go commercial.

Large .10 Med. 2 for .15 Sm. 10 for .60

FIRE OPAL (422) Dazzling ruffled orange with a golden yellow throat. Tall, strong grower and consistent show winner.

Large .30 Med. .20

FLORENCE NITINGALE (400) The best commercial white to date. Good in every way so you cannot miss.

FORSYTHIA (512) This has proven one of the finest yellows in commerce. Strong attachment, healthy and tall, standing hot weather well.

Large .20 Med. 2 for .25 Sm. 10 for 1.00

FRANCESCA (566) The most beautiful light lavender with a cream throat. Beautifully ruffled and nice tall spikes.

Large .25 Med. .15 No small sizes this year

FRIENDSHIP (442) A very early medium pink on strong stems. A good commercial and fine cut flower.

FORT KNOX (412) A medium self yellow and the finest in its class. Exceptional propagator and a healthy grower and good germinator. Watch this go commercial in a few years.

Large .40 Med. .30 Sm. .20

GATINEAU (422) Tall orange salmon with many buds showing color. A new comer you should watch.

Large .20 Med. .10 Sm. 10 for .70

GARNET GLOW (554) Clear glistening garnet red, somewhat ruffled and wavy. Good facing. One of the best deep reds.

Large .25 Med. .15 Sm. 10 for 1.00

GENERAL EISENHOWER (542) Deep rose pink in a clear self color with exceptionally large florets.

GIANT CYCLAMEN (562) A cyclamen rose glad from our friends down under. One of Australia's nicest in its class. Massive florets that open well cut in bud.

GINGER (422) A deep velvety orange shading to a gold in the throat. Just like the spice Grandma loved so well.

Large .15 Med. .10

GLAD TIDING (462) A beautiful soft scarlet rose. One of the loveliest colors to be found in glads. Very tall and many open.

Large .30 Med. .20 Sm. .15

GOLD (412) Clear rich gold yellow color and has been used as a standard yellow. Nicely ruffled, strong and rugged.

Large .10 Med. 2 for .15 Sm. 10 for .70

GOLD DUST (412) A reliable old yellow and a good commercial.

GOLDEN FLUTE (511) This is one of the three largest yellows. Robust in its growth and almost a self color, except for a narrow soft carmine-rose mark deep in the throat. Spectacular and always causes a comment by those who see it.

Large .25 Med. .15 Sm. .10

GRAPEWINE (470) Clear wine purple and self color. Healthy grower and many open.

Large .50 Med. .35 Sm. 15

GWEN (560) One of the first commercial fragrant glads introduced. Light throat markings with rosy blend overall. Very nice.

HARRY HOPKINS (464) Deep rose. A good cutter and commercial variety.

HEIRLOOM (566) Rose orchid glad, slightly ruffled with no flecking in the field. Makes 5 foot growth and now priced within the reach of anyone.

Large .40 Med. .25 Sm. 10 for 1.50

HEARTS DESIRE (542) Light ruffled pink shading to a creamy feather in throat. Grows tall.

HEAVENLY WHITE (400) A blueish white glad and a good commercial. Sport of Rosa Van Lima.

HIGH FINANCE (582) An early smoky that blooms late. One that has been around but is still good, especially if you are a smoky fan.

JO WAGENAAR (436) A deep red similar to Birch red and healthy. Excellent commercial and cut flower.

KING DAVID (570) Ruffled and fluted clean deep purple with silvery outlined petals. Reminds you of an accent on individual florets. If you have seen it in bloom, need we say more?

Large .15 Med. .10 Sm. 2 for .15

KING LEAR (570) An earlier introduction that resembles Kind David but not as handsomely outlined. A good commercial.

LEADING LADY (506) A very good commercial creamy white and still going strong. As far as we can judge only Rich Cream can beat it.

LEIF ERICSSON (506) Makes outstanding spikes even from small bulbs. A good cream at a modest price even for commercial use.

LEAH GORHAM (451) Clear, clean red with snowy white throat. Strong grower.

Large .15 Med. .10 Sm. 2 for .15

LIPSTICK (441) An old two tone pink with deep rose throat marking. A good commercial and good cutter.

LILA WALLACE (464) Velvety cerise or very dark rose that makes you stop and look again. If you stop twice you will surely own some bulbs.

Large .20 Med. .15 Sm. 2 for .15

LONG RUN (562) A deep cyclamen purple from Holland. Cuts well and is a good propagator. Listed out of its class in 1955.

Large .50 Med. .35 Sm. .20

MAGNET (562) An orchid rose with lighter throat markings and grows up to 6 feet! Do not plant it with your sweet corn or should you? A very good rival of Noweta Rose.

Large .20 Med. .15 Sm. .10

Large .10 Med. 2 for .15

MAUREEN GARDNER (502) Cream with a light breath of pink cast. Nice.

MISS WISCONSIN (462) A lovely deep rose and a good cutter and propagator.

MANCHU (513) Brilliant deep yellow overlaid with blush pink. Heavy and tall, strong plants with flaring blooms.

MARGERY (462) Brilliant cerise rose with darker rose throat and at times darker lines throughout the flower. Makes large, sturdy spikes. Will make a fine commercial when more stock is grown.

Large .50 Med. .35 Sm. .25

MARGARET FULTON (420) An old one, but a good commercial if you want reasonably priced flowers.

MARGARET WOOD (570) A good deep lavender self color with soft, wavy petals.

MANSOER (564) A very deep rose and good cutter. Fine commercial.

MOTHER FISCHER (400) Heavily ruffled white. A tall, strong grower and a fine new white, with occasional marking in throat.

NORDIC QUEEN (540) A soft glowing flesh pink with creamy yellow feather in throat. A pastel sister to Evangeline. Regular placement and strong grower.

NOWETA ROSE (562) A clean lavender rose and a good companion to Elmers Rose but somewhat lighter. Nice for color gradation arrangements for the ultra.

OBERBAYERN (379) Upper petals a dark blue with lower petals of cream. A very striking and distinctive color combination built in. Never fails to bring out a pleasant comment.

OCEAN SPRAY (206) A creamy white and absolutely the earliest thing we have in bloom. Makes wonderful arrangements that appear both formal and warm. Glistens in the sun. Well named.

ORCHID BELLE (467) A novelty worth trying and a nice variety among the orchid types.

ORCHID FANTASY (366) Light orchid, giving the impression of blue mother of pearl in arrangements. Formal close placement.

PAINTED LADY (443) Pink, splashed with rose and cream. Gives one a feeling that nature took a turn to impressionism. Wow! Though painted, a real lady in the garden or in arrangement. No other needed to balance color.

Large .10 Med. 2 for .15 Sm. 10 for .60

PALETTE (437) A brilliant vermillion red with blue blotch in throat that gives the eyes a vibrant sensation. An unusual color combination.

Large .10 Med. 2 for .15 Sm. 10 for .60

PARADE (468) Very reliable deep lavender purple and heavily ruffled.

Large .10 Med. 2 for .15 Sm. 10 for .60

PARTHIENA (566) A giant deep lavender of a distinct shade. Fine for exhibition or nearby commercial. Opens six to eight ruffled blooms.

PATROL (416) A good light orange both for exhibition and commercial use. Has a long record of show winnings. A good companion for arrangement with Circe and Peach Glow.

PAULINE (400) A late pure white variety. A good exhibition and promises to become another good commercial in the slightly ruffled class.

PEACH GLOW (416) A good companion to Patrol but somewhat darker in shade. A fine autumn color.

PENNANT (440) A light pink sister of Evangeline. Not as large, but opens 10 always well placed and strongly attached. One of the very best light pinks.

Large .10 Med. 2 for .15 Sm. 10 for .60

PHANTOM BEAUTY (440) A real flesh pink and quite ruffled, standing on heavily formal, very tall stems.

PICARDY (530) Possibly one of the very few that has survived the time and a lady that does not show her age. It is a great, great grandmother of the show winners on the tables today. A very top commercial and a good all around glad. It is a salmon color with a deep cream throat. We have a new select tall strain.

PINK CHIFFON (440) An orchid pink that has been acclaimed about the best in the light rose class. Valuable for earliness, clean growth and color. It will be a grand commercial when the stock is propagated.

Large .35 Med. .25 Sm. .15

PINK RADIANCE (440) An old good early pink that cuts well. A fine commercial, good, clean growth and propagator.

POINSETTIA (450) The closest to this accepted Xmas color in glads, but not quite. A good commercial prospect.

Large .10 Med. 2 for .15 Sm. 10 for .60

QUEEN JULIANA (524) A dark orange glad from Holland and a good propagator. It is a grand companion for Long Run which really means "Long live the Queen." A huge glad, born on tall stalks, that stand handling well. You'll love it either in your garden or in ours.

Large .50 Med. .35 Sm. .15

QUIBERON (416) A nice buff glad that you will enjoy blending in yellow arrangements.

RED CHERRY (436) A bright scarlet red with darker throat markings. Has been called the red Picardy. It is early and a popular commercial.

RED FEATHER (552) A gorgeous deep crimson red, with many open on excellent spikes.

Large .40 Med. .25 Sm. .15

RED TAPE (550) A glowing medium red and a fine commercial and show flower. Opens well in bud.

Large .30 Med. .20 Sm. .10

RED WING (436) In the opinion of Alfred Moses, and he is an unerring guide, this is the best red of all time. It is both a good show and commercial flower.

Large .10 Med. 2 for .15 Sm. 10 for .70

RICH CREAM (406) This is an early, for those of you who grow glads for the Glorious Fourth. A pure rich cream in color and well named. The ruffled wavy petals are of good substance, well attached and faced. Spikes are uniform and tall and hold well in cutting. It ranks with Friendship in time of bloom and arranges well with this variety. It is a fast growing commercial in spite of the relatively high price. When more stock is available you will see it around as long as Leading Lady. We were fortunate to secure bulblets at the Lima auction 2 years ago and now offer it for the first time.

Large .50 Med. .40 Sm. .30

ROSARIO (461) A glowing deep rose with a clean rose red blotch. Nice clean sparkling color and has won many prizes.

Large .25 Med. .20 Sm. .15

ROSEBUD PICOTTE (460) A delicate rich pink blending into a deeper rose at the petals edge.

Large .30 Med. .25 Sm. .15

ROSITA (536) A grand distinctive rose a small, darker blotch and narrow white line around all the petals. Fine accent. A two tone rose that is new and different.

Large .25 Med. .20 Sm. .15

ROSA VAN LIMA (460) An old and still good medium pink commercial. Good cutter.

RUFFLED EBONY (454) A deep garnet ruffled glad with florets unsurpassed for richness and verbety texture. Among tops in the dark ones.

Large .25 Med. .20 Sm. .10

• *Quantity Gladiolus Prices* •

Not Prepaid

F. O. B. Webster, New York

This is a 1956 Spring list and supercedes all previous lists
 Bulbs priced per 100 — 50 may be purchased at the 100 rate

Bulbs priced per 1,000 — 250 may be purchased at 1,000 rate

All Stock grown from #5, 6 and bulbets

Variety	Per	1	2	3	4	5
ASTRID	100	\$ 4.00	\$ 3.80	\$ 3.50	\$ 3.20	\$ 3.00
BARCAROLE	100	3.50	3.20	3.00	2.50	2.00
BEAUTYS BLUSH	100	4.00	3.80	3.50	3.00	
BENJAMIN BRITTEN ...	100	4.00	3.50	3.20	3.00	2.50
BLACK CHERRY	100	25.00	22.00	19.00	15.00	12.00
BLACK OPAL	100	4.00	3.80	3.50	3.00	2.50
BO PEEP	100	3.50	3.20	3.00	2.50	2.00
BOULOGNE	100	3.80	3.50	3.20	3.00	2.50
BRIDAL ORCHID	100	4.50	4.20	4.00	3.60	2.80
BURMA	100	4.00	3.80	3.50	3.00	2.50
	1,000	38.00	35.00	32.00	30.00	22.00
CHERBOURG	100	3.80	3.50	3.00	2.80	2.50
CIRCE	100	4.00	3.80	3.50	3.20	2.50
	1,000	35.00	32.00	30.00	25.00	
C. D. FORTNAM	100	4.50	4.20	4.00	3.50	3.00
CREAM ORCHIDS	100	5.00	4.20	4.00	3.00	
ELMERS ROSE	100	4.50	4.20	4.00	3.20	2.50
	1,000	42.00	40.00	38.00	35.00	
ELIZABETH THE QUEEN	100	4.00	3.80	3.50	3.00	
	1,000	35.00	32.00	30.00	28.00	20.00
FLORENCE NITINGALE	100	4.00	3.80	3.50	3.00	2.50
	1,000	35.00	32.00	30.00	28.00	20.00
FRIENDSHIP	100	4.20	4.00	3.50		
GOLD DUST	100	4.00	3.80	3.50	3.00	
	1,000	35.00	32.00	30.00	25.00	20.00
GWEN	100	4.00	3.80	3.50		
HEIRLOOM	100	8.00	7.00	6.00	5.00	3.00
KING DAVID	100	4.50	4.20	4.00	3.50	3.00
KING LEAR	100	4.00	3.80	3.50	3.00	
JAUNTY	100	64.00	56.00	48.00	40.00	32.00
JO WAGENAAR	100	4.00	3.80	3.50	3.00	2.50
LEADING LADY	100	4.00	3.80	3.50	3.00	2.50
	1,000	35.00	32.00	30.00	25.00	20.00
LILA WALLACE	100	4.50	4.00	3.80	3.50	3.00
MANSOER	100	4.20	4.00	3.80	3.00	2.50
	1,000	40.00	36.00	32.00	28.00	23.00
PICARDY	100	4.20	4.00	3.50	3.00	2.50
	1,000	38.00	35.00	32.00	30.00	20.00
ROSA VAN LIMA	100	3.80	3.50	3.00		
RED CHERRY	100	4.20	4.00	3.80	3.20	2.80
RICH CREAM	100	32.00	25.00	20.00	18.00	15.00
SPIC AND SPAN	100	4.50	4.20	3.80	3.00	2.50
	1,000	38.00	35.00	32.00	28.00	22.00
SWEET 16	100	4.50	4.20	4.00	3.50	3.00
STOPLITE	100	4.00	3.80	3.50	3.00	2.50
TRAILS END	100	4.20	4.00	3.50	3.20	
SALLY ROSE	100	64.00	56.00	48.00	40.00	32.00
POINSETTIA	100	5.00	4.50	4.20	4.00	3.00
PARTHIANA	100	4.00	3.80	3.50	3.00	
FLORIST MIXTURE	100	3.50	3.20	3.00	2.50	2.00
	1,000	32.00	30.00	28.00	25.00	15.00

RUFFLED KNIGHT (454) Clear, sparkling black red with small pencil lines in throat. Stands heat well.

Large .10 Med. 2 for .15 Sm. 10 for .60

ROYAL SCOT (470) Rose purple with a lot of life even in artificial light. A dependable grower and good propagator.

Large .10 Med. 2 for .15 Sm. 10 for .60

SHERWOOD (570) A deep soft purple with large, wavy petals. Never fails to catch the eye. The flowers are borne on long, slender stems. Good propagator.

SIERRA SNOW (400) Ruffled white opening up to 12 with 10 showing. Makes a huge spike and a grand exhibition variety.

Large .20 Med. .15 Sm. .10
Large .10 Med. 2 for .15 Sm. 10 for .60

SKY MASTER A very good commercial pink and cream.

SOUTHERN BELLE (442) Vivid smoky pink with white throat and mid-rib. Grows very tall and from large bulbs will rival your corn in height.

Large .10 Med. 2 for .15 Sm. 10 for .60

SPIC AND SPAN (444) Tall ruffled medium pink that has won acclaim in shows and has become a great commercial. Almost 100% cutter and stands rough handling.

SPOTLITE (413) A yellow with a red throat and well named. A good cutter and commercial. Produces many bulblets that germinate well.

SPRITE (320) A lovely light ruffled orange of medium size. One of the accent glads in the cover-page picture for 1956. Goes well with Wedgewood if you like purple and gold arrangements.

Large .15 Med. .10 Sm. 10 for .70

STAR FIRE (433) A tall salmon with a rich cream colored throat. Very striking and showy.

Large .40 Med. .30 Sm. .20

STATUETTE (213) Sister seedling of Peter Pan, which has the same delightful ruffling and the same flat wide open florets. It is a light yellow with red stippling in throat. Very nice for arrangements and one of the few smalls that have gone commercial.

Large .10 Med. 2 for .15 Sm. 10 for .60

STOPLITE (450) A very good prolific commercial red and a grand cutter.

SUNDAY BEST (566) A soft lavender pink that adds a grace to any garden.

SWEET SIXTEEN (442) A true pink sport of Beautys Blush. Makes magnificent spikes and very beautiful. One of the best cut flower varieties we have and we plan to grow it by the million.

Large .10 Med. 2 for .15 Sm. 10 for .60

TERRIFFIC (310) Deep canary yellow that opens 12 to 13 well placed blooms on a long head. Tall, strong grower.

Large .15 Med. .10 Sm. 10 for .70

THE RAJAH (570) Ruffled rich reddish purple and is a color that appeals to most people because of its warmth. A strong grower and has taken the public fancy firmly. A good coming commercial.

Large .10 Med. 2 for .15 Sm. 10 for .60

TRAILS END (562) Deep rose with a large creamy yellow throat. A huge glad that blooms early. A good commercial as well as a garden variety.

UHU (482) A smoky that has been likened to the marking of an owl, hence the name.

VALERIA (550) A good red commercial that's swell.

VALDA (566) Resembles a rosy Elizabeth the Queen, but larger and taller. Heavily ruffled and needlepoint and a strong grower.

Large .20 Med. .15 Sm. .10

WEDGEWOOD (366) A beautiful, lively shade of lavender with a slight violet feather and heavily crinkled. A fine companion in arrangements of this shade.

WHITE GODDESS (500) A very huge, white, heavily ruffled with a slight hint of cream. It is a tall, strong grower, opening 7 to 9 on a 22 bud spike.

WHITE GOLD (506) A huge, creamy, soft, wavy petalled glad. An old favorite that will grow florets up to 6 inches across.

WIN (560) A very deep rose with a lighter shading into the throat. Slight ruffling and a very tall grower.

Large .25 Med. .15 Sm. .10

Florist Mixture — Specially Mixed

FLORIST MIXTURE Consists of 40 colors. Varieties included are Burma, Jo Wagenaar, Friendship, Florence Nitingale and many others listed in this catalogue. Only large and medium sized bulbs are sold in this mixture. This Guarantees you a bloom from every bulb this season. The price is so low that you cannot afford to pass up a garden full of cut flowers. No less than 25 bulbs will be packaged from this mixture.

Large bulbs, from 1 inch and up—25 for \$1.50 postpaid.

Medium bulbs, from 1 inch to ½ in—25 for \$1.10 postpaid.

The purpose of this offer is to get people who have never grown glads, or have purchased inferior bulb promotions and have been disappointed, to try again and really see what good bulbs can do. Our profit is not now, but the good will, we create for the future and the glad enthusiasts that are born, will be worthwhile to both sides.

Tulips and Spring Flowering Bulbs
in Season

ASK FOR OUR LIST !

General Information:

**Now that you have made your selections
please read the following so that you
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want them**

IT IS EASY TO ORDER BY MAIL FROM WOODSIDE: Orders will be acknowledged by postcard as soon as possible and are stamped with YOUR ORDER NUMBER. KEEP THIS CARD because we will not send any other copy. This system is a saving to us and makes it possible to keep the price of our products lower, a real saving to you. Your order is filled from the original sent by you.

ALL RETAIL ORDERS are shipped prepaid to any place in continental United States unless otherwise noted, except orders shipped C.O.D. C.O.D. Orders are sold F.O.B., WEBSTER, N. Y. AND ALL C.O.D. ORDERS must be accompanied by a 25% deposit.

QUANTITY ORDERS are shipped collect express unless you specify otherwise. All quantity orders are sold F.O.B., Webster, N. Y. Shipments are made soon after January first as weather permits or will be shipped on a date specified by purchaser.

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ALL ORDERS WILL INCLUDE CULTURAL LEAFLET compiled by the N. A. G. C. The information contains the whole cycle of glad culture. It is a brochure of growing experience of hundreds of experts that will make the growing of glads as easy as mowing the lawn — with a power mower! Included with every order is a GLAD BULB SCALE. We use this scale for your protection and ours. The discs blend both diameter and circumference standards. USA measurements are by diameter in inches.

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